

TCDL 2013 Program

Monday, May 6 | Tuesday, May 7 | Wednesday, May 8 |

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Monday, May 6

<p>1:00 PM – 4:00 PM</p> <p>TCDL 2013 Pre-Conference Event: DigiCamp</p> <p>Radisson Hotel & Suites (Old Pecan Street Room)</p>

Tuesday, May 7

<p>7:30 AM – Noon Registration Desk Open</p> <p>Radisson Hotel & Suites (Mezzanine)</p> <p>Breakfast available from 8:00 AM to 9:00 AM in the Mezzanine</p>	
<p>9:00 AM</p>	<p>OPENING PLENARY (Austin Room)</p> <p>Welcome and Opening Remarks</p> <p>Keynote Address: Curation and Preservation Service: Adapting Frameworks and Tools to Enable Sustainable Programs</p> <p>Nancy Y. McGovern has been the Head of Curation and Preservation Services at MIT Libraries since February 2012. Her responsibilities include ensuring long-term access to the digital and physical assets of the Libraries and developing appropriate long-term strategies for an expanding range of digital content. Before MIT Libraries, she was the Digital Preservation Officer (DPO) and a Research Assistant Professor at the Inter-university Consortium for Political and Social Research (ICPSR), a social science data archive at the University of Michigan that was established in 1962.</p>
<p>10:00 AM</p>	<p>SESSION 1</p> <p>SESSION 1A (Austin Room):</p> <p>Online Metadata Generator for Research Data <i>Michele Reilly, Manuel de la Cruz Gutierrez, University of Houston Libraries</i></p> <p>Crowdsourcing + Machine Learning: Building an Application to Convert Scanned Documents to Texas <i>Nicholas Joel Woodward, UT Austin Libraries</i></p>

	<p>SESSION 1B (Travis I/II Room): Preserving the Image of Fandom: The Sandy Herald Digitized Media Fanzine Collection at Texas A&M University <i>Jeremy Brett, Texas A&M University</i></p> <p>The Austin Fanzine Project: Phase Two <i>Jennifer Hecker, UT Austin; Kevin Powell, UT School of Information</i></p>
11:00 AM	BREAK
11:15 AM	<p>SESSION 2</p> <p>SESSION 2A (Austin Room): Galileo Knowledge Repository (GKR): A Collaborative Statewide Institutional Repository <i>Marlee Givens, Georgia Tech Library</i></p> <p>The Evolution of the World Digital Library: Challenges and Opportunities <i>Erin Hawkins, World Digital Library</i></p> <p>SESSION 2B (Travis I/II Room): Panel: Perspectives on Preservation Strategies for Digital Content: Lessons Learned <i>Shelley Barba, Joy Perrin, Laura Stennett, Christopher Starcher, Heidi Winkler, Le Yang, Texas Tech University</i></p>
12:30 PM – 2:00 PM	<p>LUNCH</p> <p>(On your own: Map of Pedestrian-Friendly Lunch Options Near the Radisson)</p>
2:00 PM	<p>SESSION 3</p> <p>SESSION 3A (Austin Room): Panel: Challenges and Opportunities: A Library Directors' Panel Discussion <i>Donald Dyal, Dean of Libraries, Texas Tech University; Christine Shupala, Associate VP for Academic Affairs, Texas A&M Corpus Christi; Douglas Ferrier, Library Director, Texas A&M International University Killam Library; Joan Heath, Associate VP University Library, Texas State University; Pamela McQuesten, VP and CIO, Southwestern University; Moderator: William Anderson, UT School of Information</i></p> <p>SESSION 3B (Travis I/II Room): How to Rock the Planning Process for your Next Digital Library Web Project <i>Rachel Vacek, R. Niccole Westbrook, University of Houston Libraries</i></p> <p>Providing Effective Information Services for RCN CE3SAR Project <i>Hong Xu, Texas A&M University-Corpus Christi</i></p>

3:00 PM	BREAK
3:15 PM	<p>SESSION 4</p> <p>SESSION 4A (Austin Room): PANEL: How Digital Libraries can Create a Culture of Open Access on Campus <i>Spencer D. C. Keralis, Kris Helge, Laura Waugh, Shannon Stark, Anjum Najmi, University of North Texas</i></p> <p>SESSION 4B (Travis I/II Room): Visualizing Metadata <i>Violeta Ilik, Texas A&M University</i></p> <p>Understanding Large Digital Collections and Learning New Tools: The Texas Digital Newspaper Program Visualizations <i>Mark E. Phillips, Will Hicks, University of North Texas</i></p> <p>Determining and Mapping Locations of Study in Scholarly Documents: A Spatial Representation and Visualization Tool for Information Discovery <i>James Creel, Katherine Weimer, Texas A&M University Libraries</i></p>
4:30 PM	BREAK
4:45 PM	<p>SESSION 5</p> <p>SESSION 5A (Austin Room): Automated Archiving of DVD Content <i>Heriberto Nieto, Texas Advanced Computing Center; Anna Lamphear, UT Austin Libraries</i></p> <p>SESSION 5B (Travis I/II Room): Integrating the Classroom and the Digitization Center: An Innovative Approach <i>Eric Ames, Baylor University Libraries</i></p>
5:15 PM	BREAK
5:30 PM	<p>Minute Madness (Austin Room)</p> <ul style="list-style-type: none"> • View Poster Titles and Abstracts
6:00 PM	<p>Poster Session and Reception (Travis I/II Room)</p> <p><i>Hors d'oeuvres will be served, and attendees will be given one drink ticket for the cash bar.</i></p>

Wednesday, May 8

8:30 AM – 11:00 AM Registration Desk Open Radisson Hotel & Suites (Mezzanine) Breakfast available from 8:00 AM to 9:00 AM in the Mezzanine	
9:00 AM	CLOSING PLENARY (Austin Room) Closing Keynote Address: Making the Commitment to Preserve our Digital Scholarship: Can we and will we? Michele Kimpton: As CEO of the DuraSpace Foundation, Michele Kimpton is the project director for the DuraCloud project and provides overall leadership for all DuraSpace initiatives, activities, and partnerships. She has been named a Digital Preservation Pioneer by the NDIPP program at the Library of Congress and is also Project Director for the DuraCloud project. Closing Remarks
10:00 AM	BREAK
10:15 AM	SESSION 6 SESSION 6A (Austin Room): Panel: Barn Raising the Digital Humanities <i>Tanya Clement, Assistant Professor, iSchool, UT Austin; Geneva Henry, Director, Center for Digital Scholarship, Rice University; J. Lawrence Mitchell, Professor, Department of English and Director of Cushing Memorial Library & Archives, Texas A&M University; Ryan Hoover, Assistant Professor, English Writing and Rhetoric, St. Edward's University; Moderators: Sarah Potvin, Texas A&M University; Matthew Christy, Initiative for Digital Humanities, Texas A&M University</i> SESSION 6B (Travis I/II Room): It's a Big World After All... The Pitfalls of Digitizing and Describing a Linguistics Project by Non-Linguists <i>Ramona Holmes, Krystal Schenk, UT Arlington Libraries</i> Extreme Makeover: Digital Library Edition <i>Melanie Cofield, Tarleton Law Library, UT Austin</i> Pasteur's Own Hand: The Creation of a Digital Repository <i>Mira Greene, UT Medical Branch Galveston</i>
11:30 AM	BREAK
11:45 AM	SESSION 7

	<p>SESSION 7A (Austin Room): From Custody to Collaboration: The Post-Custodial Archival Model at the University <i>Kent Norsworthy, T-Kay Sangwand, UT Austin Libraries</i></p> <p>The Digital Preservation Network at UT Austin <i>Chris Jordan, Texas Advanced Computing Center</i></p> <p>SESSION 7B (Travis I/II Room): Vamp it Up and Make it Better: Auditing and Upgrading Metadata in the UH Digital Library <i>Santi Thompson, Annie Wu, University of Houston Libraries</i></p> <p>From Mishmash to Mesh: Subject Headings Changes for a Collection <i>Cameron J. Kainerstorfer, Heather Perkins, UT Southwestern Medical Center Library</i></p>	
<p>12:45 PM</p>	<p>LUNCH (On your own: Map of Pedestrian-Friendly Lunch Options Near the Radisson)</p>	
<p>2:30 – 5:00 PM</p>	<p>Workshops</p> <p>2:15 – 3:45 PM</p> <p>2:30 – 4:30 PM</p> <p>3:45 – 5:00 PM</p>	<p>ETD Embargoes: A Comparison of Institutional Policies and Practices Old Pecan Street Room Sign up for this event (Space is limited)</p> <p>Command-Line Image Manipulation with ImageMagick Travis I Room Sign up for this event (Space is limited)</p> <p>New Features in Vireo 2.0 Old Pecan Street Room Sign up for this event (Space is limited)</p>