

TCDL 2014 Program

Sunday, April 27 | Monday, April 28 | Tuesday, April 29 |

VIEW ALL ABSTRACTS: <https://tdl.org/tcdl/2014-tcdl-abstracts/>

Sunday, April 27

Pre-conference Event: Hacking DPLA | 1:00 – 5:00 PM | Perry-Castaneda Library Room 1.124 (UT Austin)

Separate (free) registration is required for this event.

Monday, April 28

7:30 AM – 10:00 AM Registration Desk Open AT&T Conference Center Lobby (Level 2) Light breakfast will be available.	
9:00 – 10:15 AM	OPENING PLENARY (Amphitheater 204) Welcome and Opening Remarks Keynote Address: Inside the Digital Public Library of America – Dan Cohen Dan Cohen is the Founding Executive Director of the DPLA, where he works to further the DPLA’s mission to make the cultural and scientific heritage of humanity available, free of charge, to all. Prior to his tenure, Dan was the Director of the Roy Rosenzweig Center for History and New Media at George Mason University. At the Center, Dan oversaw projects ranging from new publishing ventures (PressForward) to online collections (September 11 Digital Archive) to software for scholarship (the popular Zotero research tool). His books include <i>Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web</i> (with Roy Rosenzweig) and <i>Equations from God: Pure Mathematics and Victorian Faith</i> . Dan was an inaugural recipient of the American Council of Learned Societies’ Digital Innovation Fellowship. In 2011 he received the Frederick G. Kilgour Award from the American Library Association for his work in digital humanities, and in 2012 he was named one of the top “tech innovators” in academia by the <i>Chronicle of Higher Education</i> . (Bio source: http://dp.la/info/about/who/staff/)
10:15 – 10:30 AM	BREAK
10:30 – 11:45 AM	SESSION 1 SESSION 1A (Amphitheater 204): Digitizing San Antonio’s LGBTQ Publications: A Portal to the City’s Queer Past <i>Melissa Gohlke, UT San Antonio</i>

	<p>The Texas Runaway Slave Project <i>Kyle Ainsworth, East Texas Research Center, Stephen F. Austin State University</i></p> <p>SESSION 1B (Classroom 203): Content Management Systems and 3D Models: Creation, Interaction and Display <i>Dillon Wackerman, Stephen F. Austin State University; Ashley Thompson, Stephen F. Austin State University</i></p> <p>Place-Based Online Management Systems for Documenting the Built Environment <i>Josh Conrad, UT Austin, Hardy Heck Moore, Inc.</i></p> <p>Square peg in a round hole: Using IRs to archive websites <i>Colleen Lyon, UT Austin; Katherine Miles, UT Austin</i></p>
<p>11:45 AM – 1:15 PM</p>	<p>LUNCH (on your own)</p>
<p>1:15 – 2:15 PM</p>	<p>SESSION 2</p> <p>SESSION 2A (Amphitheater 204): <i>This “24x7” session consists of 7-minute presentations, each comprising no more than 24 slides.</i></p> <ul style="list-style-type: none"> • Aggregating Digital Collections Metadata into the DPLA: A Regional Tiered Services Model at the Mountain West Digital Library (<i>Sandra A. McIntyre, Mountain West Digital Library</i>) • Applying visual arts pedagogy in the training of new digital imaging technicians (<i>Derek Rankins, University of North Texas; Jeremy Moore, University of North Texas</i>) • Flowcharting a Course Through Open-Source Waters, an eMOP guide to OCR (<i>Matthew J. Christy, The Initiative for Digital Humanities, Media, and Culture, Texas A&M University</i>) • Responsive Design Meets JFK: 1960s images through modern technology (<i>Eli Zoller, University of Texas at Arlington</i>) • Viva, VIVO! Research Discovery and Digital Libraries (<i>Patrick Michael McLeod, University of North Texas</i>) <p>SESSION 2B (Classroom 203): What’s Good for the Large Hadron Collider Is Good for Libraries: REDDnet at Texas Tech University <i>Jim Brewer, Texas Tech University; Jayne Sappington, Texas Tech University; Alan Tackett, Vanderbilt University</i></p> <p>A Consortial Response to Data Sharing: The TDL Data Management Pilot Project</p>

	<i>Debra Hanken Kurtz, Texas Digital Library</i>
2:15 PM – 2:30 PM	BREAK
2:45 – 3:45 PM	<p>SESSION 3</p> <p>SESSION 3A (Amphitheater 204): Finding Roots, Gems, and Inspiration: Understanding Ultimate Use of Digital Materials <i>Michele Reilly, Central Washington University; Santi Thompson, University of Houston</i></p> <p>Measuring Value and Impact: A Study of the UNT Digital Library Collections <i>Laura Waugh, University of North Texas</i></p> <p>SESSION 3B (Classroom 203): Five Years of the University of Michigan Library’s Computer & Video Game Archive: What We’ve Learned <i>David Carter, University of Michigan</i></p> <p>Newspapers, Annuals and Press Releases: Digitizing Baylor’s History <i>Darryl Stuhr, Baylor University Libraries</i></p>
3:45 – 4:00 PM	BREAK
4:00 – 5:15 PM	<p>SESSION 4</p> <p>SESSION 4A (Amphitheater 204): PANEL: Serving as a Service Hub for the Digital Public Library of America <i>Panel Moderators: Anna Neatrou, Mountain West Digital Library.</i> <i>Panelists: Jason Roy, Minnesota Digital Library; Tara Carlisle, Portal to Texas History; Rebekah Cummings, Mountain West Digital Library</i></p> <p>SESSION 4B (Classroom 203): Introducing Piper, a Repository-Agnostic Batch Deposit Tool <i>Micah Cooper, Texas A&M University; James Creel, Texas A&M University; Doug Hahn, Texas A&M University; Bruce Herbert, Texas A&M University; Jeremy Huff, Texas A&M University; Yu “Lilly” Li, Texas A&M University; Alexey Maslov, Texas A&M University; Sarah Potvin, Texas A&M University</i></p> <p>Metadata Creation before Digitization: Strategies to Unveil Hidden Collections <i>Anton duPlessis, Cushing Memorial Library & Archives, Texas A&M University; Lisa Furubotten, Texas A&M University; Felicia Piscitelli, Cushing Memorial Libraries & Archives, Texas A&M University; Alma Beatriz Rivera-Aguilera, Biblioteca Francisco Xavier Clavigero, Universidad Iberoamericana Ciudad de Mexico; Angel Villalba Roldan, UNAM, Instituto de Investigaciones Bibliograficas, Hemeroteca Nacional de Mexico</i></p>

5:15 – 5:30 PM	BREAK
5:30 – 6:00 PM	Minute Madness (Amphitheater 204) <ul style="list-style-type: none"> • View poster abstracts
6:00 – 7:30 PM	Reception (Tejas Room) <ul style="list-style-type: none"> • Poster Sessions • TDL Awards Presentation <p><i>Hors d'oeuvres will be served, and attendees will be given one drink ticket for the cash bar.</i></p>

Tuesday, April 29

7:30 AM –9:00 AM Registration Desk Open AT&T Conference Center Lobby (Level 2) Light breakfast will be available.	
9:00 – 10:15 AM	SESSION 5 SESSION 5A (Amphitheater 204): PANEL: It Takes a Village to Grow ORCID's on Campus: Establishing and Integrating Unique Scholar Identifiers at Texas A&M <i>Gail Clement, Texas A&M University; Sandra Tucker, Texas A&M University; Violeta Ilik, Texas A&M University; Douglas Hahn, Texas A&M University; Micah Cooper, Texas A&M University</i> SESSION 5B (Classroom 103): <i>This "24x7" session consists of 7-minute presentations, each comprising no more than 24 slides</i> <ul style="list-style-type: none"> • The Archive of the Indigenous Languages of Latin America (Susan S. Kung, <i>Archive of the Indigenous Languages of Latin America, UT Austin</i>) • Being an 'a11y': Increasing Accessibility in Born Digital Preservation (Lisa Snider, <i>Harry Ransom Center, UT Austin</i>) • Digital Collections in a Small Archive: Using Google Services to Help Present and Promote an Oral History Project (Erin Wolfe, <i>Dole Archives, University of Kansas</i>) • Digital Repository for Beach Management Data (Laura Kane McElfresh, <i>Texas A&M University at Galveston</i>; David R. Baca, <i>Texas A&M University at Galveston</i>)

	<ul style="list-style-type: none"> • Examining Massive Digital Libraries (Andrew Weiss, California State University, Northridge) • National Museum of the Pacific War Oral History Program (Sarah Walch, National Museum of the Pacific War) • The Niiyama Japanese Poetic Pottery: The unintended adaption of a unique collection (Patrice-Andre Prud'homme, Milner Library, Illinois State University) • Success and Growth: The Black Gospel Music Restoration Project (Timothy Logan, Baylor University)
10:15 – 10:30 AM	BREAK
10:30 – 11:45 AM	<p>CLOSING PLENARY (Amphitheater 204)</p> <p>Keynote Address: “Think Different” – Karen Coyle</p> <p>Karen Coyle is a librarian with over thirty years of experience with library technology. She now consults in a variety of areas relating to digital libraries. Karen has published dozens of articles and reports, most available on her web site, kcoyle.net. She has served on standards committees including the MARC standards group (MARBI), NISO committee AX for the OpenURL standard, and was an ALA representative to the e-book standards development that led to the ePub standard. She follows, writes, and speaks on a wide range policy areas, including intellectual property, privacy, and public access to information. As a consultant she works primarily on metadata development and technology planning. She is currently investigating the possibilities offered by the semantic web and linked data technology. (Bio source: http://www.kcoyle.net/reach.html)</p>
11:45 AM – 1:15 PM	<p>Lunch (on your own)</p> <p>CONTENTdm Birds of a Feather Session 11:45 AM – 1:15 PM Perry-Castaneda Library Map Room</p>
1:15 – 5:00 PM	<p>Workshops and Special Events</p> <p>Linked Data Workshop 1:30 – 5:00 PM Perry-Castaneda Library Room 1.124 (UT Austin)</p> <p>Harry Ransom Center Curator Talks 2:00 – 3:00 PM Harry Ransom Center, 2nd Floor</p> <p>TACC VisLab Tour 2:00 – 3:00 PM Applied Computational Engineering and Sciences (POB) building, Room 2.404</p>