

TCDL 2015 Program

Sunday, April 26 | Monday, April 27 | Tuesday, April 28 | Wednesday, April 29

VIEW ALL ABSTRACTS: <https://tdl.org/tcdl/2015-tcdl-abstracts/>

Sunday, April 26

Pre-conference Workshop: [Karma: An Open Source Tool for Linked Data](#) | 1:00 – 5:00 PM | Perry-Castaneda Library Room 4.102 (UT Austin)

Separate \$25 registration is required for this event. Register [here](#).

Monday, April 27

7:30 AM – 10:00 AM Registration Desk Open AT&T Conference Center Lobby (Level 2) Light breakfast will be available from 7:30-9:00 AM.	
9:00 – 10:30 AM	OPENING PLENARY (Amphitheater 204) Welcome and Opening Remarks Keynote Address: Libraries and the Long Now – <i>Bess Sadler, Stanford University Libraries</i> How do we build digital libraries that will last for centuries? How do we rise to the challenge of long term preservation of digital knowledge? The answers are more cultural than technical. Drawing on lessons learned from the Stanford Digital Repository and the Hydra digital library software project (http://projecthydra.org), as well as the philosophy of the Long Now Foundation (http://longnow.org), this talk will ask the audience to consider long-term thinking as it applies to digital libraries. About Bess Sadler: An open source advocate and self-described library “geek,” Bess Sadler is Manager for Application Development at Stanford and was formerly Chief Architect for the Online Library Environment and Research and Development Librarian at University of Virginia Library. She is a co-founder of several successful open source software projects including Blacklight (http://projectblacklight.org) and Hydra (http://projecthydra.org), which are used by libraries, museums, archives, and cultural institutions around the world. You can follow Bess Sadler on Twitter at https://twitter.com/eosadler and on her blog “Solvitur ambulando” at http://www.ibiblio.org/bess/ .
10:30 – 10:45 AM	BREAK

<p>10:45 AM – Noon</p>	<p>SESSION 1</p> <p>SESSION 1A (Amphitheater 204):</p> <p>Held Captive by Copyright: Two Case Studies for Open Access <i>Elizabeth Gushee, Amy Rushing</i></p> <p>Beyond the Early Modern OCR Project <i>Matthew J. Christy, Elizabeth Grumbach, Laura Mandell</i></p> <p>SESSION 1B (Classroom 103):</p> <p>DuraCloud and Flexible Digital Preservation at the Texas Digital Library <i>Ryan J. Steans, Gad Krumholz, Debra Hanken Kurtz</i></p> <p>Using the DuraCloud REST interface <i>Michael W. Bolton</i></p>
<p>Noon – 1:30 PM</p>	<p>LUNCH (on your own)</p>
<p>1:30 – 2:30 PM</p>	<p>SESSION 2</p> <p>SESSION 2A (Amphitheater 204): <i>This “24x7” session consists of 7-minute presentations, each comprising no more than 24 slides.</i></p> <ul style="list-style-type: none"> • Accessing the Making Cancer History Voices Oral History Collection (Jose Javier Garza) • Collaboration in Education: Creating a Searchable Database for Dissertations (Sarah Engledow Brown) • Using Viewshare to feature the Breitenbach Mexican Mask Collection (James Williamson) • Austin Music Documentation Initiative Portal (Hannah Rainey, Grace Atkins, Jeremy Selvidge) • Archivematica: More human than robot (Courtney Mumma) • The Digital Dilemma: Examining the Practicality of Digital Forensics in Cultural Institutions (Angelique K. Kelley) • “The sight of your letter pricks my heart through”: Digitizing the Brownings Correspondence at the Harry Ransom Center (Susan Floyd) <p>SESSION 2B (Classroom 103):</p> <p>Using Omeka and Neatline to Build an Interactive Campus Map <i>Max King, Adam Strohm</i></p>

	<p>Enhancing Access to UT Libraries Digital Oral History Collections as a Mode of Undergraduate Education: A Partnership Among Southwestern University, the Texas After Violence Project, and the Human Rights Documentation Initiative <i>Charlotte Nunes</i></p>
2:45 – 4:00 PM	<p>SESSION 3</p> <p>SESSION 3A (Amphitheater 204):</p> <p>Emerging Trends and Evolving Issues in Open Access and Scholarly Communications <i>Daniel Gelaw Alemneh, Kris Helge, Ahmet (Meti) Tmava, Ida Fajar Priyanto</i></p> <p>Introducing the Expanding Dataverse <i>Elizabeth Quigley</i></p> <p>SESSION 3B (Classroom 103):</p> <p>Hitting the Road towards a Greater Digital Destination: Evaluating and Testing DAMS at the University of Houston Libraries <i>Santi Thompson, Valerie Prilop, Rachel Vacek, Sean Watkins, Andrew Weidner, Annie Wu</i></p> <p>Using Islandora for Open-Source Powered Digital Collections <i>Tommy Keswick</i></p>
4:00 – 4:15 PM	BREAK
4:15 – 5:30 PM	<p>SESSION 4</p> <p>SESSION 4A (Amphitheater 204): PANEL ArchivesDirect Pilot – Road-testing Archivematica hosting in DuraCloud <i>Courtney Mumma, Amy Rushing, Julianna Barrera-Gomez</i></p> <p>SESSION 4B (Classroom 103):</p> <p>Voices from Small Places <i>Kelley Snowden, Perky Beisel, Linda Reynolds</i></p> <p>All in For the Bears: The History and Impact of the Baylor University Libraries Athletics Archive <i>Darryl B. Stuhr, Eric S. Ames</i></p>
5:30 – 6:00 PM	BREAK
6:00 – 7:30 PM	<p>Reception (Tejas Room)</p> <ul style="list-style-type: none"> • Minute Madness

	<ul style="list-style-type: none"> • Poster Session (View poster abstracts) <p><i>Hors d'oeuvres will be served, and attendees will be given one drink ticket for the cash bar.</i></p>
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Tuesday, April 28

<p>7:30 AM –9:00 AM Registration Desk Open</p> <p>AT&T Conference Center Lobby (Level 2)</p> <p>Light breakfast will be available from 7:30-9:00 AM.</p>	
9:00 – 10:30 AM	<p>SESSION 5</p> <p>SESSION 5A (Amphitheater 204):</p> <p>PANEL: Zine Party! Collaborating across UT Libraries to Experiment with Methods, Workflows & Tools, Build Awareness of a Collection, and Teach Metadata Literacy <i>Jennifer Hecker, Aaron Choate, Laura Schwartz, Melanie Cofield, Ann Marchock, Rebecca Pad</i></p> <p>SESSION 5B (Classroom 103):</p> <p>Piloting a Peer-Review Process for Trusted Digital Repositories <i>Laura Waugh, Hannah Tarver, Daniel Gelaw Alemneh, Mark Phillips, Ana Krahmer</i></p> <p>Putting the Puzzle Pieces Together: Forming UH Libraries Digital Preservation Landscape <i>Santi Thompson, Andrew Krewer, Mary Manning, Rob Spragg, Annie Wu</i></p> <p>Automation, Virtualization, and Integration of a Digital Repository Server Architecture or How to Deploy Three Production DSpaces in One Night and Be Home for Dinner <i>James Creel, John Micah Cooper, Jeremy Huff</i></p>
10:30 – 10:45 AM	BREAK
10:45 – 11:45 AM	<p>CLOSING PLENARY 24x7 (Amphitheater 204)</p> <p><i>This “24x7” session consists of 7-minute presentations, each comprising no more than 24 slides.</i></p> <ul style="list-style-type: none"> • Chronicling Space Shuttle Columbia through Digital Archives (Corrie March) • The Sweet Smell (and Taste) of Success: Incentivizing ORCID ID Sign-Ups Among Faculty and Graduate Students (Christina Chan-Park, Billie Peterson-Lugo)

	<ul style="list-style-type: none"> • Elements of Successful Online Journal Publishing (Dillon Wackerman, Phil Reynolds) • Archiving in the Cloud: Tackling Security, Scale and Savings (Alex Corley) • Digitization Project Rubric (Marcia McIntosh, Derek Rankins) • Teaching Digital Curation: Access and Preservation (Danielle Cunniff Plumer) • REVEAL: Read and View English and American Literature (Kristin Law)
NOON – 1:30 PM	<p>Lunch (on your own)</p> <p>Archivemata Birds-of-a-Feather Session (with boxed lunch) – PCL Map Room Facilitator: Courtney Mumma</p>
1:30 – 5:30 PM	<p>Workshops and Special Events</p> <p>Hands on Metadata Workshop (Hannah Tarver) 1:30 – 3:30 PCL 1.202</p> <p>Sharing Your Data with Dataverse (v.4.0) Tutorial (Elizabeth Quigley) 1:30 – 4:30 PCL 4.102</p> <p>Fedora 4 Workshop (David Wilcox & Andrew Woods) 1:30 – 5:30 AT&T Center Room 107</p>

Post-Conference Events

Wednesday, April 29

9:00 AM – Noon	Islandora for Repository Administrators (Alan Stanley, Discoverygarden) PCL Room 1.124
1:30 – 4:30 PM	Islandora for Repository Developers (Alan Stanley, Discoverygarden) PCL 1.124